

Post Office Box 114,
Carlton, Vic. 3053.

Affiliated with the
Port Phillip Folk Foundation

Price: 15¢



EDITOR'S NOTES

Poetic justice? Two days after we said we hoped The Dan O'Connell on Saturday afternoon would never become the "in" place, A.B.C. T.V. turns up to film it. Ouch!

* * * * *

Jeff & Di Hollings have returned from their trip to England, and it's good to see them back. Mike Gallagher, I believe, will return from New Zealand next week, and Tony Miles has just recently arrived back from Bougainville and England. Declan Affley arrived back also just in time for the Port Jackson Festival. Who's next?

* * * * *

The cricket match mentioned in last week's issue has been arranged for Sunday, 1st April. We still have vacancies for two batsmen, an umpire and a drink waiter for the combined Folk Club's team, and anyone wishing to fill these positions should contact Phillip Day at the Dan O'Connell or The Union before that date.

* * * * *

We are still having some distribution problems. Any suggestions as to new outlets would be appreciated.

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It seems there will be some delay in re opening the Geelong Club, as the publican at the Lord of the Isles has apparently been too boozed in recent weeks to talk sense to. As soon as we know something for sure, we'll let you know.

* * * * *

Our growth is still continuing to please us, but we still need more submissions. There have been approximately a dozen articles promised, most of which we expect to print in the next two or three issues, but it won't take long to run out again. Some of you must have something you can send us.

* * * * *

There was apparently some confusion as to who wrote the article "Sex, Songs and Censors" in Vol. 1 No.5. It was of course, John Armstrong.

* * * * *

The Nariel Creek Festival this coming weekend, 9th-11th March, will include dances, open air concerts, barbecues. Camping space is available on the banks of Nariel Creek, but open fires are prohibited.

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If you consider Nariel Creek too far, the V.F.M.C. is running a mini-festival at Emu Bottom on the same weekend. This should also be good fun.

* * * * *

John Quinlan, publican of the Dan O'Connell, is back on his feet after a recent operation. Good to see him well again.

* * * * *

"ARBALEST" DISTRIBUTION

Dan O'Connell Hotel,
Cnr. Canning & Princes Street,
Carlton.
Thurs. Night & Saturday
afternoon.

Union Hotel,
Cnr. Fenwick & Amess Sts.,
Nth. Carlton.
Friday Night.

CONT...

Readings Book Shop,
Lygon Street,
Carlton.
From Friday.

Space Age Books,
317 Swanston Street,
City.
From Friday.

Frank Traynor's,
100 Lt. Lonsdale St.,
City.
From Friday Night.

The Commune,
580 Victoria Street,
Nth. Melbourne.
From Friday Night.

Polaris Inn Hotel,
Nicholson Street,
Nth. Carlton.
Friday Night.

Mufolk, Melbourne University,
From Friday.

Latrobe University Folk Club,
From Friday.

Melbourne Teachers College
Folk Club,
From Friday.

Subscription Rates are \$4.50
for 6 months or \$9.00 for
12 months, including postage.

Advertising Rates are \$1.25
per column inch, or \$30.00
per page.

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TRADING POST

FOR SALE: Hand-made in
Spain, Estruch
Classical
Guitar. \$200
O.N.O.
Arbalest A001
or ring Marv at
57-4549.

WANTED TO BUY: Full-size work-
able Typewriter
Arbalest A003.

* * * * *

INTERSTATE NEWS

It is rumoured that A.L. Lloyd
will be visiting
Australia for four months
later this year from June, and
will be based in Canberra
at the A.N.U.

Speaking of Canberra, they have
yet another Yarralumbra
Woolshed on St. Patrick's Day,
17th March, 1973.

I believe the last one was very
good, and so should this
one be. Transport can probably
be arranged at the Dan
O'Connell.

Further rumours:- Pentangle has
split up, and Steeleye Span,
Fairport Convention, The
Incredible String Band and Ralph
McTell will be in Australia
at various times later in the
year.

Here is a list of some of the
coming events this year.

10th-12th March - Annual Nariel
Creek Black and White Song
and Dance Festival.

17th March - Canberra Woolshed.

20th-23rd April - National
Festival in Melbourne.

9th-11th June - Newcastle Folk
Festival.

Also Brisbane Folk Festival.

Also Perth Folk Festival.

29th Sept.-1st October - Wagga
Wagga Folk Festival.

Full details of these events
plus the tours by English groups,
and anything that comes
up, will be printed as soon as
they come to hand.

In the meantime, don't forget
Nariel Creek this weekend
and Canberra the following
weekend.

* * * * *

7TH NATIONAL FESTIVAL - EASTER 1973.

The Port Phillip Fold Foundation
who are running this year's
national festival in Melbourne,
are asking for :-

- (A) APPLICATIONS FOR WORKSHOPS.
- (B) OFFERS OF BILLETS.
- (C) VOLUNTEERS TO HELP RUN THE
FESTIVAL.

(A) WORKSHOPS -
Anyone wishing to do a workshop
at the festival should write
to The Port Phillip Folk
Foundation, P.O. Box 114, Carlton
giving the following
information :

Name and Address;
Topic of the Workshop and
a short rundown of what

CONT...

it will include.
Names of people they would
like to assist them.

There is a form available from
The Dan O'Connell Hotel if
required.

(B) BILLETES -
Send to "Billeting Officer",
above address.

Name and Address;
Number of persons you can
accomodate;
Sex preferred,
Whether singles or doubles.
Whether you can supply
bedding and/or transport.

(C) VOLUNTEERS -
Anyone willing to help should
ring Paul Borg on 37-8459.

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TALKING OR LISTENING PART III

By Phillip Day.

As far as noise level goes,
there is no comparison between
the hotel folk clubs and the
coffee houses. Except for the
Outpost Inn, there is
rarely any talking during
brackets, and even there it's
not very bad, and would
be due, I think, to the
relatively younger audiences.

The Commune is definitely the
best. Although very few
of the audience there are
familiar with
traditional music, their general
attitude of letting everyone
do his thing without a
hassle means anyone gets a
fair go. But this doesn't mean
you can sing badly and get
away with it. It's
infinitely worse to have an
audience sit there at the end
of a song and do absolutely
nothing, including applaud,
than it is to be boo'd
off stage or shouted down -
and the silent treatment
is what you're likely to get
if they don't like you. But
this attitude of being
quiet while you sing not
because it's expected, but
because they are
genuinely interested in
hearing what you've got to
offer, makes it a very good
place to sing or to listen.

Frank Traynor's is, to a large
extent, similar, yet one gets

the impression that silence
is observed because it is
expected, except on
Wednesday's and Sundays,
which are both very informal
nights. Perhaps it is this lack
of informality that causes
this impression, but
whatever the cause, you get to
hear every word of every song,
which makes it infinitely
better than The Union
or The Dan O'Connell if you're
interested in listening,
and just fractionally
less enjoyable than the very
casual Commune.

The Outpost Inn is somewhere
in the middle. Most of
the audiences there, although
young, show a fair degree of
consideration towards
the singers and those who are
trying to listen, but
sometimes they get almost as
bad as the Union. This
is perhaps understandable, as
the people there are not
primarily interested in folk
music, traditional or
contemporary. Many go to play
chess, see friends, or just
to get out of the cold,
and the music is either a
fringe benefit or an
unavoidable nuisance, depending
on individual preferences.
But at least you can tell
the noisy ones to be quiet, and
they will be, unlike the
ones at The Union and The Dan
O'Connell who'll happily
continue their conversation
while you're abusing the,
and never even know they were
the subject of your tirade -
as Peter Bye at the Union has
found out in recent weeks.

Before summarising these first
three parts, I'd like to
discuss the Teacher's Colleges
and Universities. This
will be the theme of Part IV.

* * * * *

THE SEASONS

In this far land I've come to, the Summer's here again;
There's a hot wind blows like a furnace blast, down from the
Northern plain;
The north winds breathe like a furnace blast, and the evenings
cry for rain,
In this far land I've come to, when Summer's here again.

In this wild land I've come to the Autumn's here again;
The hot wind's blow calmer now, and cooler from the plain;
The warm north wind is cooler now and breathes a hope of rain;
In this mild land I've come to when Autumn's here again.

In this calm land I've come to, the Winter's on us now;
The warm winds are ceasing yet, and the mountaings gather snow;
The Winter rains are falling here, and gentle breezes blow,
In this cool land I've come to and Winter's on us now.

In this pleasant land I've come to the Springtime's on it's way;
The snows and rains are ceasing now, and the shearers start
their day;
The lads are toiling at the shearing, and the warmer breezes
play;
In this pleasing land I've come to and the Springtime's
here to stay.

But in this fair land I've come to, the Summer's here again;
The north winds breathe like a furnace blast and the evenings
cry for rain;
There's a hot wind blows like a furnace blast, down from
the northern plain;
In this far land I've come to when Summer's here again.

Richard Lochinvar Leitch

(November '66)

MEDITATIONS UPON STANDING IN A QUEUE AT MELBOURNE UNI.ON SUNDAY

*People
Stand and talk
Creep creep creep
Slowly
Towards the coffee machine
A 10¢ cup of coffee
Costs 20 minutes.*

*A ten dollar plate of food
Costs the same.*

*People stand
Dumbfounded
Waiting
It moves so slowly
Creep creep creep.*

*Stand
Stand and talk
Think!*

*Waiting
In a gueue at Melbourne Uni
For a 10¢ cup of coffee
That costs 20 minutes.*

David Langsam.

THIS WEEK IN MELBOURNE CONT...

Friday, 16th March cont..

Commune,
9.00 p.m. - 3.00 a.m.
Helen Henry, Russell Shipton.

See below...
Saturday, 17th March

Dan O'Connell's Hotel,
3.00 p.m. - 6.00 p.m.
Come-all-ye.

Frank Traynor's,
8.00 p.m. - 2.30 a.m.
Dave Brannigan, Mike O'Rourke,
Danny Spooner, John Crowle,
John Graham.

Outpost Inn,
8.00 p.m. - 1.00 a.m.
Russ Shipton, John Graham,
Jeff and Diane Hollings and
others.

Commune,
9.00 p.m. - 3.00 a.m.
Phillip Day and others.

Sunday, 18th March

Frank Traynor's,
8.00 p.m. - 12 midnight.
Phillip Day, Mike Deany.

Outpost Inn,
8.00 p.m. - 12 midnight.
Margret Roadknight, Carrl
& Janie Myriad.

Commune,
8.00 p.m. - 12 midnight.
Crucible.

* * * * *

* Friday 9th March

Mind's Eye,
161 Spring Street,
City.
Crucible - New Music.
11 p.m. - 1 a.m.

Friday, 16th March

Mind's Eye.
As above.

Polaris Inn,
8.00 p.m. - 11.30 p.m.
The Original Bushwhackers and
Bullockies Bush Band.

ADELAIDE

Friday, 9th March.

Lord Raglan Hotel,
Waymouth Street,
Adelaide.
8.30 p.m.
Informal Come-All-Ye.

Saturday, 10th March

Lord Raglan Hotel,
Selected Singers. 8.30 p.m.

Friday, 16th March

Lord Raglan Hotel,
Informal Come-All-Ye.
8.30 p.m.

Saturday, 17th March

Lord Raglan Hotel,
Selected Singers. 8.30 p.m.

PERTH

Friday, 9th March

Governor Broome Hotel,
William & Rose Sts.,
Perth.
Singers include - Colin Dryden,
Bill South & Others.
8.00 p.m.
Host Geoff Morgan.

Saturday, 10th March

The Stables,
(behind The Mountain Private Hotel)
Malcolm Street,
Perth,
Singers include - Colin Dryden,
Peirs Partridge, Steve Ellis.
Host Colin Dryden.

Tuesday, 13th March

The Stables,
Singers from the Floor.
Host Stan Hastings.

Friday, 16th March

Governor Broome Hotel,
Singers include - Colin Dryden,
Bill South & Others.

Saturday, 17th March

The Stables,
Singers include - Colin Dryden,
Peirs Partridge, Steve Ellis.
Host Colin Dryden.

* * * * *

F I L M S

MIND'S EYE THEATRE, Melbourne Film-maker's Co-op., 161 Spring Street, City
PETER TAMMER SPECIAL SEASON - THE CURSE OF LARADJONGRAM, A WOMAN OF OUR
TIME, FLUX. ALSO, K.TAPE 1 By Jim Wilson. March 9th to March 24th
inclusive. 8 P.M.

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IN MELBOURNE THIS WEEK

Friday, 9th March

Union Hotel,
Fenwick and Amess Sts.,
Nth. Carlton.
7.30 p.m. - 12 midnight.
Danny Spooner, Peter Parkhill,
+ Mervyn Dennehy, Graham
Dodsworth, Louis McManus and
others.

Frank Traynor's,
100 Lt. Lonsdale Street,
City.
8.00 p.m. - 12.30 a.m.
John Crowle, Gordon McIntyre,
Dave Brannigan.

Outpost Inn,
52 Collins Street,
City.
8.00 p.m. - 1.00 a.m.
Danny Spooner, Graham Lowndes.

Commune,
580 Victoria Street,
North Melbourne.
9.00 p.m. - 3.00 a.m.
Dave Brannigan and Guests.

Polaris Inn Hotel,
551 Nicholson Street,
North Carlton.
8.00 p.m. - 11.30 p.m.
The Original Bushwhackers and
Bullockies Bush Band.

* See over....

Saturday, 10th March

Dan O'Connell's Hotel,
Canning & Princes Streets,
Carlton.
3.00 p.m. - 6.00 p.m.
Come-all-ye.

Frank Traynor's,
8.00 p.m. - 2.30 a.m.
Julie Wong, Peter Parkhill,
Mike O'Rourke, John Graham,
Christy Cooney.

Outpost Inn,
8.00 p.m. - 1.00 a.m.
John Graham, Gordon McIntyre,
Dave Brannigan.

Commune,
9.00 p.m. - 3.00 a.m.
Sam Hall, Graham Lowndes.

Sunday, 11th March

Frank Traynor's,
8.00 p.m. - 12 midnight.
Phillip Day, Mike Deany.

Outpost Inn,
8.00 p.m. - 12 midnight,
Margret Roadknight, Dutch Tilders.

Sunday, 11th March cont.

Commune,
8.00 p.m. - 12 midnight.
Crucible.

Monday, 12th March

Frank Traynor's,
8.15 p.m. - 11.30 p.m.
Mike O'Rourke and Guests.

Tuesday, 13th March

Frank Traynor's,
8.15 p.m. - 11.30 p.m.
Peter Parkhill and Guests.
Auditions.

Commune,
8.00 p.m. - 12 midnight.
Dutch Tilders, Margret Roadknight

Outpost Inn,
8.00 p.m. - 11.30 p.m.
New Faces, with David Stephens.

Victorian Folk Music Club
Dance Night.
8.00 p.m. - 11.30 p.m.
Royal Park Hall Womens
Recreation Centre,
off Elliott Avenue,
Royal Park.

Wednesday, 14th March

Frank Traynor's,
8.00 p.m. - 12 midnight.
Christy Cooney, Tony Lavin
and Guests.

Thursday, 15th March

Dan O'Connell's Hotel,
7.30 p.m. - 12 midnight.
Mike O'Rourke, Peter Parkhill,
Andrea McIntyre, Graham
Dodsworth.

Frank Traynor's,
8.15 p.m. - 11.30 p.m.
John Crowle, Julie Wong.

Commune,
8.30 p.m. - 11.30 p.m.
Classical Guitar night.
John McGregor and Guests.

Friday, 16th March

Union Hotel,
7.30 p.m. - 12 midnight.
Peter Parkhill, Danny Spooner,
Phillip Day, The Original
Bushwhackers and Bullockies
Bush Band.

Frank Traynor's,
8.00 p.m. - 12.30 a.m.
Julie Wong, Peter Parkhill,
Gordon McIntyre.

VILIKINS AND HIS DINAH

Moderato

It is of a rich mer - chant I am go - ing to tell, Who
 had for a daugh - ter an un - kim-mon nice young gal, Her name it was
 Di - nah, just six - teen year old, With a ve - ry large for - tin in
 sil - ver and gold. Sing - ing Too - ra - li, too - ra - li, too - ra - li - ay!

It is of a rich merchant I am going to tell,
 Who had for a daughter an unkimmon nice young gal,
 Her name it was Dinah, just sixteen years old,
 With a very large fortin in silver and gold.
 Singing, Tooralì, tooralì, tooralì-ay.

Now, as Dinah was waliking in the garding one day,
 The father comed up to her and thus to her did say:
 'Go dress yourself, Dinah, in gorgeous array
 And I'll bring you home a husiband both galliant and gay.'
 Singing, Tooralì, tooralì, tooralì-ay.

'O father, dear father,' the daughter she said,
 'I don't feel inclined to be marri-ed;
 And all my large fortin I'll gladly give o'er,
 If you'll let me live single a year or two more.
 Singing, Tooralì, tooralì, tooralì-ay.

'Go, go! boldest daughter,' the parient he cried,
 'If you don't feel inclined to be this young man's bride,
 I'll give your large fortin to the nearest of kin,
 And you shan't reap the benefit of not one single pin.'
 Singing, Tooralì, tooralì, tooralì-ay.

Now as Vilikins was waliking the garding all round
 He spied his dear Dinah laying dead upon the ground,
 And a cup of cold pison all down by her side,
 With a billet-dow which said as how 'twas by pison she died.
 Singing, Tooralì, tooralì, tooralì-ay.

Then he kissed her cold corper-ses a thousand times o'er
 And called her his dear Dinah, though she was no more,
 Then he swallowed up the pison, and sung a short stave,
 And Vilikins and his Dinah were laid in one grave.
 Singing, Tooralì, tooralì, tooralì-ay.

(Spoken: *And now for the Moral of this shocking tragedy!*)

Now all you young men, don't you thus fall in love, nor
 Do that not by no means disliked by your gov'nor;
 And, all you young maidens, mind who you claps your eyes on;
 Think of Vilikins and his Dinah, not forgetting the pison.
 Singing, Tooralì, tooralì, tooralì-ay.

A moral song of the early Victorian era. To be sung with a whining Cockney dialect.

MY LOVE IS LIKE A RED, RED ROSE

Andante con espressione

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line on a treble clef staff and a piano accompaniment on two grand staff staves (treble and bass clefs). The tempo is marked 'Andante con espressione'. The lyrics are: 'O, my love is like a red, red rose, That's new - ly sprung in June! O, my— love is like a mel - o - die That's sweet - ly play'd in tune! As fair art thou, my bon-nie lass, So deep in love am I;— And— I will love thee still, my dear, Till a' the seas gang dry.

O, my love is like a red, red rose,
That's newly sprung in June!
O, my love is like a melodie
That's sweetly play'd in tune!

As fair art thou, my bonnie lass,
So deep in love am I;
And I will love thee still, my dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my dear,
And the rocks melt wi' the sun;
And I will love thee still, my dear,
While the sands of life shall run.

But, fare thee weel, my only love!
O fare thee weel awhile!
And I will come again, my love,
Tho' 'twere ten thousand mile.

Poem by Robert Burns, written to an old Scots tune called 'Low Down in the Broom'.